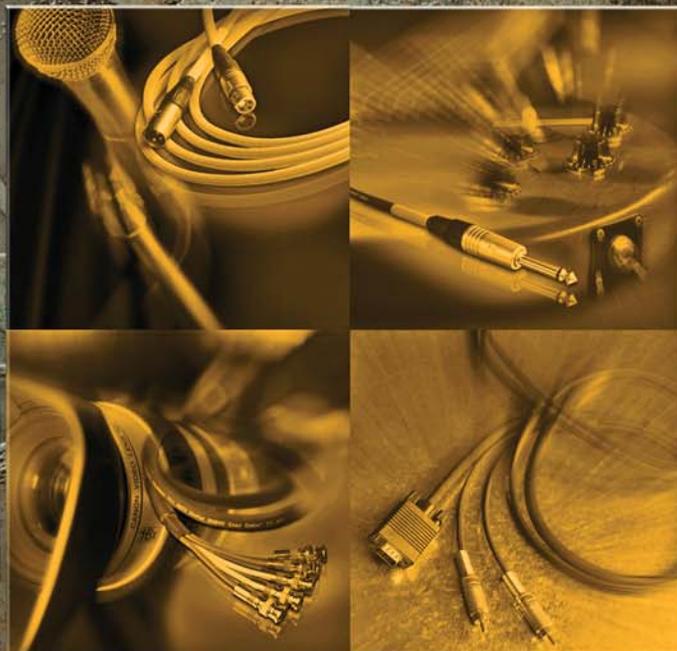


# MYSTAR SOUND<sup>®</sup>

AUDIO, VIDEO, STAGE AND LIGHTING CABLES



VERSION 15.1



AMERICAN MADE • QUALITY CONSTRUCTION

Welcome to the MyStarSound<sup>®</sup> Audio, Video, Stage & Lighting Cables catalog. The staff at Four Star Wire & Cable, Inc. would like to thank you for your interest in our products. We assure you that we have established quality standards to provide today's consumer with the finest cable assemblies on the market. MyStarSound<sup>®</sup> Cables are designed and hand assembled to provide the professional world with a rugged, reliable, and high quality product that utilizes cable specially manufactured to our exacting specifications with Neutrik USA<sup>®</sup> Amphenol connectors, for optimum performance and fidelity.

The MyStarSound<sup>®</sup> team is very proud of our product, and we are confident our cables will not only meet, but exceed your customers expectations. This pride allows us to establish the following warranty:

MyStarSound<sup>®</sup> Pro Series cables are guaranteed for life against material defects and / or workmanship and must be returned to the point of purchase with receipt for repair or replacement. Four Star Wire & Cable, Inc. cannot warranty defects or damage caused by misuse or abuse. Other cables such as the Stage Series and Midi are warranted for ten years, and snake assemblies are covered by a five year warranty. Terms and conditions of non- lifetime warranties are the same as above.



MADE IN THE U.S.A.



To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)

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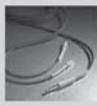
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To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)

## PRO SERIES GUITAR / INSTRUMENT CABLES

The "Pro Series" of instrument cables are constructed using our finest 20 gauge, 41strand copper conductor cable for the ultimate in fidelity. The 95% spiral shield protects from outside interference and is covered by our "TPE" outer jacket that stands up to the rigorous demands of "on-the-road" usage, is quite flexible, and stays straight when unrolled from storage. Neutrik/Amphenol connectors are standard, and both ends are sealed, then covered with heat shrink for additional strain relief. Dealer information can be imprinted on the heat shrink in your choice of colored shrink tubing. As with all the Pro series cables, these are covered by a lifetime warranty; for details see the inside front cover of this catalog.

Part Number	Length
FPI - 2	2 ft.
FPI - 3	3 ft.
FPI - 5	5 ft.
FPI - 10	10 ft.
FPI - 15	15 ft.
FPI - 20	20 ft.
FPI - 25	25 ft.

Our Guitar / Instrument cables can be ordered with any of several options to suit your needs including; Amphenol right angle plugs, Gold ends, or Neutrik Deluxe NP series ends. Simply add the appropriate letter to the part number for any option desired: "R" for a right angle end; "G" for gold ends; "N" for Neutrik deluxe connectors. For a cable with both ends right angled use "RR" after the part number.

## PRO SERIES QUIET GUITAR/INSTRUMENT CABLES

These cables are the answer for the musician who changes instruments frequently and doesn't want the pop and hum that invariably comes with pulling a live cable out of it's jack. Utilizing our 20 gauge instrument cable with Amphenol brand Q-plugs in a choice of straight or right angle ends, these specialty cables are sure to eliminate one more source of unwanted stage noise.

Part Number	Length
FPI - 10Q	10 ft.
FPI - 15Q	15 ft.
FPI - 20Q	20 ft.
FPI - 25Q	25 ft.

Options are available by simply adding the appropriate letter after the part number: "R" for a right angle Q-plug; "G" for a gold Q-plug; "RR" for both ends right angled.(although only one end need be Q -equipped)



## EXTREME STUDIO GOLD / INSTRUMENT CABLES

The Extreme Studio Gold cables feature a 24 AWG heavy duty jacket, 2 twisted pair, 41 strand copper and 95% braided shielding. Equipped with the Neutrik NP Gold series connectors and a lifetime warranty. Designed to be ULTRA QUIET while enhancing the pure sound of your instrument. This will be the last Instrument cable you will ever need in your studio.

Part Number	Length
FEGI - 5	5 ft.
FEGI - 10	10 ft.
FEGI - 15	15 ft.
FEGI - 20	20 ft.
FEGI - 25	25 ft.
FEGI - 30	30 ft.

Add to part number "R" for Right angle end or "RR" for a cable with both right angles.

## EXTREME STUDIO GOLD / MICROPHONE CABLES

These cables represent the pinnacle of our Microphone line. Like the instrument cables these feature the 24 AWG heavy duty jacket, 2 twisted pair, 41 strand copper and 95% braided shielding. Fully loaded with the Neutrik black shells and gold contact XLR connectors with a lifetime warranty. Designed to be ULTRA QUIET while enhancing the pure sound of your microphone. This will be the last microphone cable you will need in your studio.

Part Number	Length
FEGM - 5	5 ft.
FEGM - 10	10 ft.
FEGM - 15	15 ft.
FEGM - 20	20 ft.
FEGM - 25	25 ft.
FEGM - 30	30 ft.
FEGM - 50	50 ft.

## EXTREME STUDIO GOLD / BALANCED PATCH CABLES

The Extreme Studio Gold balanced patch cables are designed to deliver the highest quality of sound in the recording studio. We build them with our best 24 AWG 2 twisted pair 95% braided shield wire, with Neutrik NP gold series 1/4" TRS as standard or Neutrik black chrome shell and gold contact XLR male or Female as option to suit any need. As with all Extreme Studio Gold cables, these balanced patch cables carry our lifetime guarantee. Standard lengths are listed below, custom lengths are available, call for details.

Part Number	Length
FEGB - 1	1 ft.
FEGB - 3	3 ft.
FEGB - 6	6 ft.
FEGB - 10	10 ft.
FEGB - 15	15 ft.
FEGB - 20	20 ft.
FEGB - 25	25 ft.

Options are available by simply adding the appropriate letter after the part number. For Male XLR add "XM" and for a Female XLR add "XF"

To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)



## PRO SERIES STEREO GUITAR CABLES

These specialty cables are designed for stereo instruments that send the left channel signal to one amplifier, and the right channel signal to another. This set-up is being used by many of today's guitarists who are using a dual transducer equipped instrument (i.e. Acoustic \ Electric) and need to connect to a traditional guitar amplifier, as well as an acoustic amplification system. Our stereo guitar cables are a variation on the standard wye cable and come in four standard lengths, although custom lengths may be special ordered. These cables are constructed with dual 20 gauge instrument wire and your choice of straight or right angle TRS plugs on the instrument end. The amplifier ends are straight 1/4" plugs. These assemblies are lifetime warranted, and as with all of the Pro Series cables, the ends are sealed with heat shrink and appropriately labeled.

Part Number	Length
FPSI - 15	15 ft.
FPSI - 20	20 ft.
FPSI - 25	25 ft.
FPSI - 30	30 ft.

The "legs" of the wye are 4 feet long for a total spread of 8 feet between the ends. Please add "R" to the part number for a G&H right angle TRS end; or "G" if Gold ends are desired.



## PRO SERIES "STOMP BOX SPECIALS" PAIRED CABLES FOR EFFECT BOXES

Having a guitarist on staff has led us to produce these sets of short instrument cables made just for the musicians (guitarists) out there who use two or more floor effect boxes and want a reliable connection between them. These handy cables are packaged in pairs only, in three sizes to allow for cabling together any pedal on any pedalboard. All ends use Amphenol right angle plugs, with our easy flex 20 gauge instrument wire and heat shrink on both ends.

Part Number	Length
FPIP - 1	2 @ 6"
FPIP - 2	2 @ 12"
FPIP - 3	2 @ 18"



To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)

# 4

PRO SERIES STEREO GUITAR CABLES

"STOMP BOX SPECIALS"

## PATCH CABLES BALANCED

Our balanced patch cables are designed to deliver the full spectrum of sound in all situations, from recording studio to live sound reinforcement. We build them with our Pro Series 20 gauge, 2 conductor, 95% braided shield wire, with Neutrik/Amphenol 1/4 TRS plugs as standard, or XLR male or female as options to suit any need. As with all our Pro Series cables, the MyStarSound® balanced patch cables come with heat shrink ends and carry our lifetime guarantee. Standard lengths are listed below, custom lengths available, call for details.

Part Number	Length
FPB - 1	1 ft.
FPB - 3	3 ft.
FPB - 6	6 ft.
FPB - 10	10 ft.
FPB - 15	15 ft.
FPB - 20	20 ft.
FPB - 25	25 ft.

Options are available by simply adding the appropriate letter after the part number. For a male XLR end, add "XM"; for a female XLR end add "XF"; for Gold ends add "G". If this option is ordered along with an XLR end, the XLR will come with a Black chrome shell and Gold contacts.

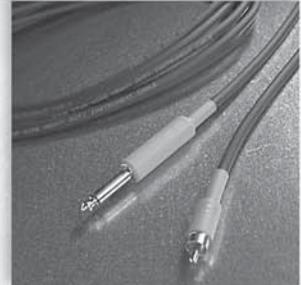


## PATCH CABLES UNBALANCED

Designed for use in those inter-connect situations where balanced isn't applicable, our unbalanced cables feature our special 20 gauge single conductor wire with RCA ends. Optional ends are listed below.

Part Number	Length
FPUB - 1	1 ft.
FPUB - 3	3 ft.
FPUB - 6	6 ft.
FPUB - 10	10 ft.
FPUB - 15	15 ft.
FPUB - 20	20 ft.

Options: add "Q" for 1/4 male; "QF" for 1/4 female; "G" for Gold ends.



PATCH CABLES BALANCED

PATCH CABLES UNBALANCED

To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)



## DUAL PATCH CABLES

Arguably one of the handiest cables in the soundman's arsenal, these assemblies can be used to interconnect various pieces of stereo equipment together in the recording studio, home, or to a live sound system. We offer our dual patch cables with our custom made dual 20 gauge single conductor wire and RCA ends marked for left and right channel, respectively.

Part Number	Length
FPDP - 1	1 ft.
FPDP - 3	3 ft.
FPDP - 6	6 ft.
FPDP - 10	10 ft.
FPDP - 15	15 ft.
FPDP - 20	20 ft.

For optional 1/4" ends, add "QM" after the part number. For Gold connectors add "G".

## INSERT CABLES

These cables are used to patch in (insert) effect units to a single channel, or group send, on mixing consoles. Utilizing a stereo 1/4" TRS plug that splits to a pair of 1/4" ends labeled in/out, we build them with our dual 20 gauge cable and heat shrink all ends. Standard lengths are listed, for custom lengths call for details.

Part Number	Length
FPIN - 3	3 ft.
FPIN - 6	6 ft.
FPIN - 10	10 ft.
FPIN - 15	15 ft.
FPIN - 20	20 ft.

If Gold ends are desired, simply add "G" after the part number.

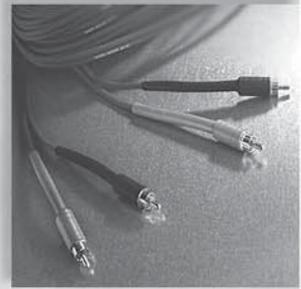
## MIDI CABLES

Our Midi cables are constructed with premium multi-conductor shielded cable and terminated with Neutrik DIN connectors, available in 5, 7, 9 and 13 pin versions, for a low noise, high quality cable assembly. Warranted for 15 years, these assemblies are available in several standard lengths as listed below; for custom lengths, call for details.

Part Number	Part Number	Part Number	Part Number	Length
5 PIN	7 PIN	9 PIN	13 PIN	
FPMD - 1	FPMD - 7-1	FPMD - 9-1	FPMD - 13-1	1 ft.
FPMD - 2	FPMD - 7-2	FPMD - 9-2	FPMD - 13-2	2 ft.
FPMD - 3	FPMD - 7-3	FPMD - 9-3	FPMD - 13-3	3 ft.
FPMD - 6	FPMD - 7-6	FPMD - 9-6	FPMD - 13-6	6 ft.
FPMD - 10	FPMD - 7-10	FPMD - 9-10	FPMD - 13-10	10 ft.
FPMD - 15	FPMD - 7-15	FPMD - 9-15	FPMD - 13-15	15 ft.
FPMD - 20	FPMD - 7-20	FPMD - 9-20	FPMD - 13-20	20 ft.

If Gold ends are desired, simply add "G" after the part number.

**To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)**



DUAL PATCH CABLES

INSERT CABLES

MIDI CABLES



## PRO SERIES MICROPHONE CABLES

Our Pro Series microphone cables have been designed to handle the toughest on-the-road, on stage demands with unsurpassed reliability. We hand assemble these cables with our best 20 gauge 95% braided shield 2 conductor wire and Neutrik XLR connectors, to produce a rugged cable assembly that gives a high level of protection from outside noise and interference, is extremely flexible, and delivers premium fidelity. All ends are soldered, sealed and heat shrunk for durability and longevity. Standard lengths are listed below, custom lengths are available; simply call your MyStarSound® representative.

Part Number	Length
FPM - 3	3 ft.
FPM - 5	5 ft.
FPM - 10	10 ft.
FPM - 15	15 ft.
FPM - 20	20 ft.
FPM - 25	25 ft.
FPM - 30	30 ft.
FPM - 50	50 ft.

Options available include: Right angle ends, male or female, by adding "RM" or "RF" after the part number. For Black Chrome shells, add "B". If black shells with Gold contacts are desired, add "BG". Also available are On-Off switch equipped female connectors in black or nickel, use "S" or "BS" accordingly.



PRO SERIES MICROPHONE CABLES



To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)

## PRO SERIES SPECIALITY MICROPHONE CABLES FPM-L SERIES

Our Pro Series microphone cables are available with a Neutrik twist-lock female connector which greatly reduces the possibility of accidental disconnects during the sometimes rough handling a microphone takes during a vigorous performance. These cable assemblies are available with Nickel shells as standard, with Black Chrome as an option. Gold contacts are standard.



Part Number	Length
FPM - 3L	3 ft.
FPM - 5L	5 ft.
FPM - 10L	10 ft.
FPM - 15L	15 ft.
FPM - 20L	20 ft.
FPM - 25L	25 ft.
FPM - 30L	30 ft.

For Black Chrome shells, add "B" after the part number.

## TRANSFORMER EQUIPPED CABLES BALANCED LINE TO UNBALANCED LINE

These cables will allow a low impedance microphone to be used in any situation where only high impedance inputs are available, such as recording equipment, guitar amplifiers, or older high impedance PA systems.

Part Number	Length
FPMT - 10	10 ft.
FPMT - 15	15 ft.
FPMT - 20	20 ft.
FPMT - 25	25 ft.

Options include; "S" for On-Off switch; "B" for Black Chrome shells.

## ANTI-THEFT SERIES MICROPHONE CABLES

This series of specialty microphone cables is recommended for permanent or semi-permanent installations where loss prevention is a concern. The Neutrik female connector employs a twist ring which is locked into place with a set screw to prevent removal of the cable from the microphone. Available in Black Chrome only, with silver contacts. Custom lengths available, call for details.



Part Number	Length
FPM - 3AT	3 ft.
FPM - 5AT	5 ft.
FPM - 10AT	10 ft.
FPM - 15AT	15 ft.
FPM - 20AT	20 ft.
FPM - 25AT	25 ft.
FPM - 30AT	30 ft.

To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)



## HIGH IMPEDANCE MICROPHONE CABLES

For those using high impedance systems, MyStarSound® offers a series of microphone cables designed to give the consumer the same top quality performance as our professional low impedance cables. Standard wiring for these cables has pin 2 as + (or hot), with optional pin 3 hot wiring available. Although lengths greater than twenty feet are not recommended due to signal deterioration, custom lengths are available.

Part Number	Length
FPMH - 5	5 ft.
FPMH - 10	10 ft.
FPMH - 15	15 ft.
FPMH - 20	20 ft.

Options include: On-Off switch, add "S" to part number; Black shell, add "B" ; for pin 3 hot, add "X".



HIGH IMPEDANCE MICROPHONE CABLES

To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)



## STANDARD WYE CABLES

These specialty cables are the answer to many a problem situation where one signal has to go to two or more different destinations. In an attempt to help determination of the proper cable for a specific need, we have separated the balanced (stereo) versions from the unbalanced (mono), and tabled the most common configurations to ease any difficulty in getting the right assembly for your customers. On page 13 is a guide that will assist in ordering any custom configuration needed.



## BALANCED ~ STEREO WYES

### 1/4" TRS MALE PLUG TO (2) 1/4" TRS MALE PLUG

Part Number	Length
FPSY-020202 - 1	1 ft.
FPSY-020202 - 2	2 ft.
FPSY-020202 - 3	3 ft.
FPSY-020202 - 6	6 ft.
FPSY-020202 - 10	10 ft.

### 1/4" TRS MALE PLUG TO (2) 1/4" TRS FEMALE JACK

Part Number	Length
FPSY-020303 - 1	1 ft.
FPSY-020303 - 2	2 ft.
FPSY-020303 - 3	3 ft.
FPSY-020303 - 6	6 ft.
FPSY-020303 - 10	10 ft.

### 1/4" TRS FEMALE JACK TO (2) 1/4" TRS MALE PLUG

Part Number	Length
FPSY- 030202 - 1	1 ft.
FPSY- 030202 - 2	2 ft.
FPSY- 030202 - 3	3 ft.
FPSY- 030202 - 6	6 ft.
FPSY- 030202 - 10	10 ft.

If Gold ends are desired, add "G" after the part number.

**BALANCED ~ STEREO WYES**

**1/4" TRS FEMALE JACK TO (2) 1/4" TRS FEMALE JACK**

Part Number	Length
FPSY - 030303 - 1	1 ft.
FPSY - 030303 - 2	2 ft.
FPSY - 030303 - 3	3 ft.
FPSY - 030303 - 6	6 ft.
FPSY - 030303 - 10	10 ft.



**XLR MALE TO (2) XLR MALE CONNECTOR**

Part Number	Length
FPSY - 040404 - 1	1 ft.
FPSY - 040404 - 2	2 ft.
FPSY - 040404 - 3	3 ft.
FPSY - 040404 - 6	6 ft.
FPSY - 040404 - 10	10 ft.

**XLR MALE TO (2) XLR FEMALE CONNECTOR**

Part Number	Length
FPSY - 040505 - 1	1 ft.
FPSY - 040505 - 2	2 ft.
FPSY - 040505 - 3	3 ft.
FPSY - 040505 - 6	6 ft.
FPSY - 040505 - 10	10 ft.

**XLR FEMALE TO (2) XLR MALE CONNECTOR**

Part Number	Length
FPSY - 050404 - 1	1 ft.
FPSY - 050404 - 2	2 ft.
FPSY - 050404 - 3	3 ft.
FPSY - 050404 - 6	6 ft.
FPSY - 050404 - 10	10 ft.

**XLR FEMALE TO (2) XLR FEMALE CONNECTOR**

Part Number	Length
FPSY - 050505-1	1 ft.
FPSY - 050505-2	2 ft.
FPSY - 050505-3	3 ft.
FPSY - 050505-6	6 ft.
FPSY - 050505-10	10 ft.



**UNBALANCED ~ MONO WYES**

**1/4" MALE PLUG TO (2) 1/4" MALE PLUG**

Part Number	Length
FPMY - 010101 - 1	1 ft.
FPMY - 010101 - 2	2 ft.
FPMY - 010101 - 3	3 ft.
FPMY - 010101 - 6	6 ft.
FPMY - 010101 - 10	10 ft.



**1/4" MALE PLUG TO (2) 1/4" FEMALE JACK**

Part Number	Length
FPMY - 010303 - 1	1 ft.
FPMY - 010303 - 2	2 ft.
FPMY - 010303 - 3	3 ft.
FPMY - 010303 - 6	6 ft.
FPMY - 010303 - 10	10 ft.

**1/4" FEMALE JACK TO (2) 1/4" MALE PLUG**

Part Number	Length
FPMY - 030101 - 1	1 ft.
FPMY - 030101 - 2	2 ft.
FPMY - 030101 - 3	3 ft.
FPMY - 030101 - 6	6 ft.
FPMY - 030101 - 10	10 ft.

**1/4" FEMALE JACK TO (2) 1/4" FEMALE JACK**

Part Number	Length
FPMY - 030303 - 1	1 ft.
FPMY - 030303 - 2	2 ft.
FPMY - 030303 - 3	3 ft.
FPMY - 030303 - 6	6 ft.
FPMY - 030303 - 10	10 ft.

**RCA MALE PLUG TO (2) RCA MALE PLUG**

Part Number	Length
FPMY - 060606 - 1	1 ft.
FPMY - 060606 - 2	2 ft.
FPMY - 060606 - 3	3 ft.
FPMY - 060606 - 6	6 ft.
FPMY - 060606 - 10	10 ft.

## CUSTOM WYE CABLES

This page is designed to assist in ordering a custom wye cable that the user can design to meet their specific situation or need. Just insert the connector codes listed into the formula below and specify the desired length to build the part number for the cable assembly needed. For additional assistance in getting the cable needed, simply call your MyStarSound® Account Representative at 1-877-789-1626.



Connector	Code
1/4 Male	01
1/4 TRS Male	02
1/4 TRS Female	03
XLR Male	04
XLR Female	05
RCA Male	06
RCA Female	07
3.5mm TRS Male	08
Dual Banana	09



For gold contacts, add "G" after the part number.

To build the part number for a custom wye cable, select from the codes above and enter them into the formula.....

Part Number....FPCY-     |     |     -      
                                   c1  c2  c3  length

Gold ends are available on 1/4" plugs, RCA connectors, and as contacts on XLR connectors. To order this option, add "G" after the part number.

## JACKETED SPEAKER CABLE

Our Pro Series of jacketed speaker cables are hand assembled using wire made to our exacting specifications with Amphenol connectors, and/or Neutrik Speakon connectors. Guaranteed for life, they are available in various gauges to suit the power requirements of any system. Available options are listed below.

16 Gauge ~ 1/4" plugs

Part Number	Length
FSP16 - 5	5 ft.
FSP16 - 10	10 ft.
FSP16- 25	25 ft.
FSP16 - 50	50 ft.
FSP16 - 75	75 ft.
FSP16 - 100	100 ft.

14 Gauge ~ 1/4" plugs

Part Number	Length
FSP14 - 5	5 ft.
FSP14 - 10	10 ft.
FSP14 - 25	25 ft.
FSP14 - 50	50 ft.
FSP14 - 75	75 ft.
FSP14 - 100	100 ft.

12 Gauge ~ Jumbo 1/4" plugs

Part Number	Length
FSP12 - 5	5 ft.
FSP12 - 10	10 ft.
FSP12 - 25	25 ft.
FSP12 - 50	50 ft.
FSP12 - 75	75 ft.
FSP12 - 100	100 ft.

Options: "R" for right angle 1/4" ends; "B" for red banana ends; "S" for speakon (NL4FX) ends; "S2" for the NL2FX ends.



## FOUR CONDUCTOR SPEAKER CABLE

These 12 gauge heavy duty cables are ideal for bi-amping situations, where one cabinet is connected to two amplifiers. Standard ends are Neutrik Speakon NL4FX to Speakon NL4FX; or as an option, Speakon to dual banana ends (red and black). Standard lengths are listed below, custom lengths are available, please call for details.

Part Number	Length
FSP124 - 5	5 ft.
FSP124 - 10	10 ft.
FSP124 - 25	25 ft.
FSP124 - 50	50 ft.
FSP124 - 75	75 ft.
FSP124 - 100	100 ft.

For dual banana ends, add "B" after the part number.

## EIGHT CONDUCTOR SPEAKER CABLE

These 13 gauge heavy duty cables are for multi-amping situations, where one or more cabinets are connected up to four amplifiers. Standard ends are Neutrik Speakon NL8FC to Speakon NL8FC; or as an option, Speakon to banana ends. Standard lengths are listed below, custom lengths are available, please call for details.

Part Number	Length
FSP138 - 25	25 ft.
FSP138 - 50	50 ft.
FSP138 - 75	75 ft.
FSP138 - 100	100 ft.

For banana ends, add "B" after the part number.

## CLEAR ZIP SPEAKER CABLE

For those who like to use a clear jacketed speaker cable that can't be confused with any other type of cable, we offer our Pro series clear zip cable in standard 12 gauge, or super-flex 10 gauge with your choice of jumbo 1/4" ends(standard), banana, or Speakon connectors.

12 gauge

Part Number	Length
FCSP12 - 5	5 ft.
FCSP12 - 10	10 ft.
FCSP12 - 25	25 ft.
FCSP12 - 50	50 ft.
FCSP12 - 75	75 ft.
FCSP12 - 100	100 ft.

10 gauge

Part Number	Length
FCSP10 - 5	5 ft.
FCSP10 - 10	10 ft.
FCSP10 - 25	25 ft.
FCSP10 - 50	50 ft.
FCSP10 - 75	75 ft.
FCSP10 - 100	100 ft.

Options: for a banana end add "B" after the part number; for Speakon NL4FX add "S"; for 2 pole Speakon (NL2FX) add "S2". For both ends being the same optional connector, simply double the letter, ("BB" for example) or add two different letters together ("BS2").



FOUR AND EIGHT CONDUCTOR SPEAKER CABLE  
CLEAR ZIP SPEAKER CABLE

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To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)

## AUDIO SNAKES

Built using our 24 gauge premium performance snake cable with individually jacketed pairs, these multi-conductor assemblies are warranted for a period of five years. Available in 4, 8, 12, 16, 24, 32 and 48 channel versions in both balanced and unbalanced; listed below are the most common configurations. For other combinations, call for details and price. To order from this list, just fill in the length desired in the part number.

### 4 Channel

Part Number	Description~Lengths
FSNF - 4X- (length)	XLR-F to XLR-M ~ 6, 10, 15, 20, 25ft.
FSNF - 4T- .....	TRS-M to TRS-M ~6, 10, 15, 20, 25ft.
FSNF - 4R- .....	RCA to RCA ~ 6, 10, 15, 20, 25ft.
FSNF - 4Q-.....	1/4-M to 1/4-M ~ 6, 10, 15, 20, 25ft.

### 8 Channel

Part Number	Description~Lengths
FSNF - 8X- (length)	XLR-F to XLR-M ~ 6, 10, 15, 20, 25ft.
FSNF - 8T- .....	TRS-M to TRS-M ~6, 10, 15, 20, 25ft.
FSNF - 8R- .....	RCA to RCA ~ 6, 10, 15, 20, 25ft.
FSNF - 8Q- .....	1/4-M to 1/4-M ~ 6, 10, 15, 20, 25ft.

### 12 Channel

Part Number	Description~Lengths
FSNF - 12X- (length)	XLR-F to XLR-M ~ 6, 10, 15, 20, 25ft.
FSNF - 12T- .....	TRS-M to TRS-M ~6, 10, 15, 20, 25ft.
FSNF - 12R- .....	RCA to RCA ~ 6, 10, 15, 20, 25ft.
FSNF - 12Q- .....	1/4-M to 1/4-M ~ 6, 10, 15, 20, 25ft.

### 16 Channel

Part Number	Description~Lengths
FSNF - 16X- (length)	XLR-F to XLR-M ~ 6, 10, 15, 20, 25ft.
FSNF - 16T- .....	TRS-M to TRS-M ~6, 10, 15, 20, 25ft.
FSNF - 16R- .....	RCA to RCA ~ 6, 10, 15, 20, 25ft.
FSNF - 16Q- .....	1/4-M to 1/4-M ~ 6, 10, 15, 20, 25ft.



**24 Channel**

Part Number	Description~Lengths
FSNF - 24X- (length)	XLR-F to XLR-M ~ 6,10,15.20,25 ft.
FSNF - 24T- .....	TRS-M to TRS-M ~ 6,10,15.20,25 ft.
FSNF - 24R- .....	RCA to RCA ~ 6,10,15.20,25 ft.
FSNF - 24Q- .....	1/4-M to 1/4-M ~ 6,10,15.20,25 ft.



**32 Channel**

Part Number	Description~Lengths
FSNF - 32X- (length)	XLR-F to XLR-M ~ 6,10,15.20,25 ft.
FSNF - 32T- .....	TRS-M to TRS-M ~ 6,10,15.20,25 ft.
FSNF - 32R- .....	RCA to RCA ~ 6,10,15.20,25 ft.
FSNF - 32Q- .....	1/4-M to 1/4-M ~ 6,10,15.20,25 ft.

**48 Channel**

Part Number	Description~Lengths
FSNF - 48X- (length)	XLR-F to XLR-M ~ 6,10,15.20,25 ft.
FSNF - 48T- .....	TRS-M to TRS-M ~ 6,10,15.20,25 ft.
FSNF - 48R- .....	RCA to RCA ~ 6,10,15.20,25 ft.
FSNF - 48Q- .....	1/4-M to 1/4-M ~ 6,10,15.20,25 ft.

To assist in custom ordering fan snakes, simply follow the formula used in the tables. That is; FSNF- followed by channels required, then the type of connectors (both ends can be different...for example, RQ is RCA to 1/4") and finally the length needed.

**ELCO / EDAC SNAKES**

Built for the professional Recording studio, and just as essential in a small home studio, is the 16 channel Elco / Edac snake. The essential link between an ADAT recorder and the studio for multi-tracking, the MyStar Sound Pro Series of Elco/ Edac snakes are constructed using our premium performance 24 guage multi-pair snake cable with individually jacketed pairs, the fan end featuring individually numbered heat-shrunk ends finished with either 1/4 TRS or XLR-M connectors. Gold contacts are stranded on the Elco/Edac Multi-pin connectors on the fan end, add a "G" after the part number. These assemblies are covered by a five year warranty; standard models are listed below. For custom lengths, or for special output connector configurations, please call your MyStarSound® Account Representative at 1-877-789-1626.



Part Number	Input Connector	Output Connector	Length
FSEL 16 -TRS-6	ELCO 48 pin	1/4 TRS-M	6 ft.
FSEL 16 -TRS-10	ELCO 48 pin	1/4 TRS-M	10 ft.
FSEL 16 -XLR-6	ELCO 48 pin	XLR-M	6 ft.
FSEL 16 -XLR-10	ELCO 48 pin	XLR-M	10 ft.

**To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)**

## STAGE SERIES SNAKES

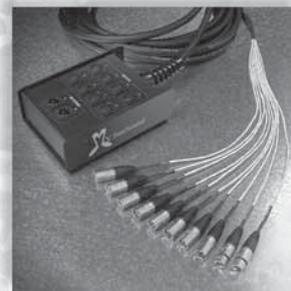
Our Stage Series box snakes are designed and built with the needs of the everyday working musician in mind, and are also ideal for permanent installations. Boxes are constructed of a Heavy-Duty Steel enclosure utilizing Neutrik\* poly connectors, a sturdy poly kellum grip, and the snake cable. The end fan is assembled with Neutrik\* metal black finish XLR connectors, returns are Amphenol\* 1/4 TRS ends, or Neutrik\* XLR, all individually heat shrunk and numbered.

Options include ordering with a blunt end for through-the-wall, or conduit applications. Returns can be 1/4" TRS, XLR, or both, or none. Tabled below are our standard models.

Example of 8 Channel, 2 return snakes

Part Number	Description ~ Lengths
FSNB8-NR-(LENGTH)-SS	XLR-F (box) to XLR-M (fan) No Returns 50,100,150,200,250ft.
FSNB8-2XX-(LENGTH)-SS	XLR-F to XLR-M with XLR-M to XLR-F Returns 50,100,150,200,250ft.
FSNB8-2XT-(LENGTH)-SS	XLR-F to XLR-M with XLR-M to 1/4 TRS Returns 50,100,150,200,250ft.
FSNB8-2TT-(LENGTH)-SS	XLR-F to XLR-M with 1/4 TRS-F to 1/4 TRS-M Returns 50,100,150,200,250ft.
FSNB8-2TX-(LENGTH)-SS	XLR-F to XLR-M with 1/4 TRS-F to XLR-F Returns 50,100,150,200,250ft.
FSNB8-2DX-(LENGTH)-SS	XLR-F to XLR-M w/ Dual Returns on Box, XLR-F on Fan. 50,100,150,200,250ft.
FSNB8-2DT-(LENGTH)-SS	XLR-F to XLR-M w/ Dual Returns on Box, 1/4 TRS on Fan. 50,100,150,200,250 ft.

Stage Series snakes come in a variety of configurations, with a maximum combination of 20 channels, (i.e., 16x4, 12x4, 12x2, etc.) and are covered by a 5 year warranty. For a custom configuration, simply call your MyStarSound® sales representative at 1-877-789-1626 and let us take care of your special applications needs.



## PRO SERIES SNAKES

Designed for both the professional Sound Engineer and Studio Engineer, our Pro Series Box Snakes are built for supreme sound quality and unsurpassed durability. Enclosures are constructed of heavy-duty 14 gauge steel and feature a tough powder coat finish with high visibility silk screen lettering to stand up to the demands of even the most grueling tours. A built-in carrying handle and a metal kellum grip are included, and our premium performance individually-jacketed 24 gauge cable is standard. All connectors are top-of-the-line metal, from the Neutrik XLR's to the Amphenol 1/4 TRS plugs.

Pro Series Snakes are available in a number of different styles, box to fan being most common, but rack-mountable versions, box to blunt end, and others are available. Custom work is not a problem, just call your MyStarSound® sales representative and let our team design a snake for your specific applications.

The Pro Series line of audio snakes is covered by a 10 year warranty, and they are available in 8 to 48 channel versions.

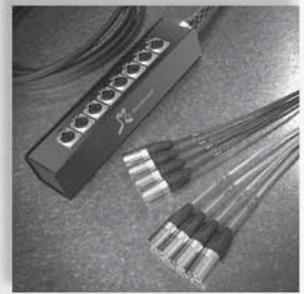
How to Order a Pro Series Snake....Build the part number....

FSNB - - -  
1. 2. 3. 4.

1. Amount of inputs desired...up to 48 (w / o Returns)
2. Amount of returns...usually 2,4, or 8
3. Type of returns...
  1. NR = No Returns
  2. XX = XLR Male to XLR Female
  3. XT = XLR Male to 1/4 TRS Male
  4. TT = 1/4 TRS Female to 1/4 TRS Male
  5. TX = 1/4 TRS Female to XLR Female
  6. DX = Dual Returns on box, XLR Female on Fan
  7. DT = Dual Returns on box, 1/4 TRS Male on fan
4. Length...Stranded lengths are 50, 100, 150, 200, or 250 ft.
  - \* The suffix "B" may be added after the part number to order the blunt end option.
  - \*\* The suffix "RM" may be added after the part number to order a rack mountable version.

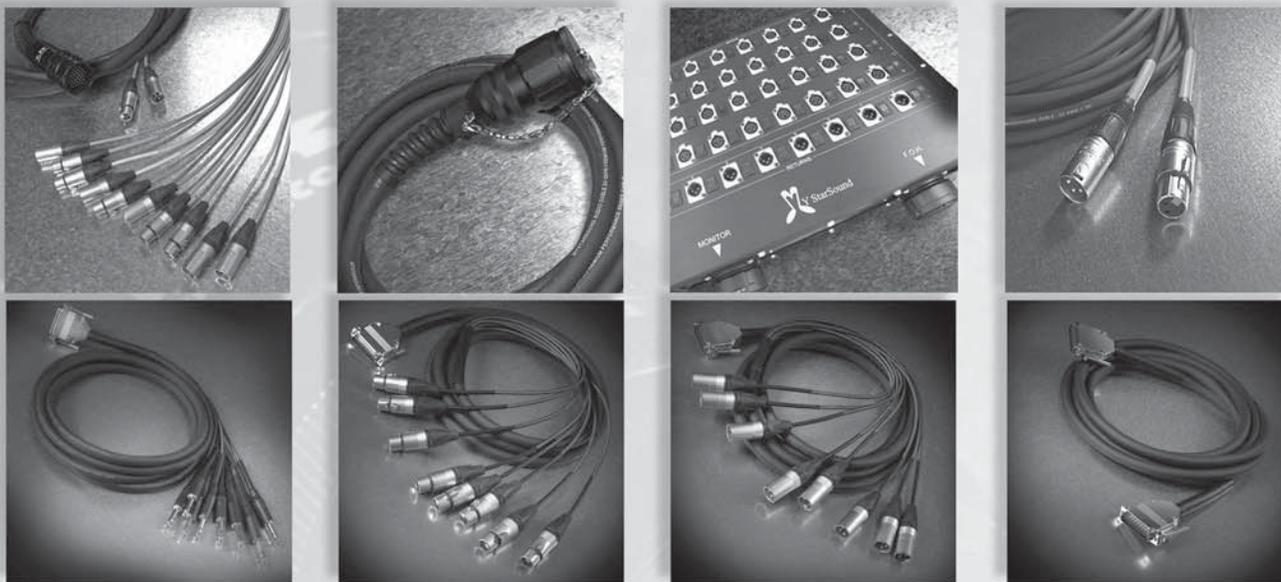
## DROP SNAKES

MyStarSound® is pleased to offer our new Multi-Channel Drop Snakes for those onstage applications where a number of microphone inputs are needed in a concentrated area (drum risers, keyboard stations, etc.) without the hazard of individual cables being strung out across the stage. Sometimes referred to as stage slugs, our Drop Snakes are available in 8 and 12 channel versions, with a straight long box on the stage end; the other end terminating in a fan, with XLR or 1/4" TRS connectors, or as an option, a quick-disconnect multi-pin connector. Available in any length, simply contact your MyStarSound® Representative with your needs for a prompt price quote. Personalized lettering is also available on either end for a small fee for your own specialized applications.



## MULTI PIN / AES / EBU CABLES

Four Star Wire and Cable, Inc. offer Hand Soldered and or Crimped cable assemblies to cover your professional audio applications. Utilizing the finest in Audio, Video, and Signal cabling, MyStarSound® assemblies are terminated using Neutrik, Amphenol, LK, and Marincos connectors with heat shrink, strain relief, and epoxy sealing to offer you an assembly that will last for years to come, and allow for modifications and field servicing. Custom lengths and Pin Outs are available to offer assemblies that meet your exacting specifications.



MULTI PIN/AES/EBU CABLES

NEW

## ETHERCON SNAKES

Our data snakes are built with MyStarSound Tactical Cat5e cable which consists of (4) 24awg 4pr Cat5e lines with a TPE jacket. A great solution for time sensitive set up and tear down situations. All snakes are custom built at the Sterling Heights headquarters. Please contact us with your specifications and let us bring your build to life!



ETHERCON SNAKES

NEW

## AUDIO POWER CABLES

Achieve the perfect connection with our MyStarSound power + audio cables. This is the number one solution for wiring your active speakers. Not only is this a light weight cable, it is quick and efficient for set up and tear down. Choose between 5 different type of connectors such as Edison Plugs, IEC Plugs, XLR's, and 1/4" connections. Call to discuss additional assembly details with your MyStar Sound sales representative.

Power: 14-3c SHIELDED BC 300v PVC  
 Audio: (2) 24-2c SHIELDED 120 OHM

Part Number	Length
FAPC1P2A - 25	25ft.
FAPC1P2A - 50	50ft.
FAPC1P2A - 75	75ft..
FAPC1P2A - 100	100ft.



AUDIO POWER CABLES

To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
 or visit [mystarsound.com](http://mystarsound.com)

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## DIRECT BOX

Designed to meet the need for converting an unbalanced instrument input, or high impedance signal, into a balanced low impedance signal that is capable of being run long distances without loss of fidelity, the F-direct-1 ably fulfills the demands of today's sound engineers and musicians in a user friendly, yet economical package.

Features include: a sturdy 20 gauge steel case constructed in a handy rectangular design with rubber pads for stability and protection when stacked; a durable finish with hi-visibility lettering (best in low light situations); a Ground Lift switch on the output side to eliminate ground loop noise, and a Speaker/Instrument attenuation switch on the input side. All connections from the parallel in/out 0" jacks to the XLR male output are high quality all-metal connectors.

NEW

### F-DIRECT 1-ACT

ACTIVE DIRECT BOX WITH 9 VOLT OR PHANTOM POWER

SPECS:

- 1/4inch unbalanced and XLR unbalanced inputs.
- XLR Balanced Output
- Link Output
- Ground Lift
- PB Pad
- Frequency response 10Hz-40kHz

NEW

### F-DIRECT-S

STEREO / DUEL DIRECT BOX WITH 2 INPUTS AND 2 OUTPUTS

Save time and space with this "Duel" Direct box. Use it as a stereo unit or two separate instruments and the same time.

SPECS:

- (2) 1/4 inch unbalanced inputs
- (2) XLR balanced low Z outputs
- (2) Link Outputs
- (2) Ground Lifts
- Frequency response 10Hz-30kHz (Instrument) 10Hz-20kHz (Speaker)

The My Star Sound Direct Box is covered by a five year warranty.



DIRECT BOX

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To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)

**VIDEO CABLE**

Constructed with our highest grade RG-59 video cable, these assemblies are built in two standard variations: BNC to BNC connectors; or BNC to RCA. Standard lengths are listed below, for custom lengths please call.

Part Number	Length
FPVD - 3	3 ft.
FPVD - 6	6 ft.
FPVD - 10	10 ft.
FPVD - 15	15 ft.
FPVD - 20	20 ft.

For BNC to RCA option; add "R" after the part number.

**S-VIDEO CABLES**

For those involved in the world of High Definition Video, we offer our hand-built Super-Video (S-Video) cables. Constructed with 30 gauge dual-coax cable with a spiral 90% sheild, and gold contact connectors as standard, these assemblies offer high quality performance, and durability greater than standard molded economy cables. Standard lengths are listed below, for custom lengths, please call your MyStarSound® Account Representative.

3 conductor	Length
FPSVD - 3	3 ft.
FPSVD - 6	6 ft.
FPSVD - 10	10 ft.
FPSVD - 15	15 ft.
FPSVD - 20	20 ft.

**RGB VIDEO CABLES**

RGB (red-green-blue) is currently the top option in video processing and to meet the demands of HDTV Plasma users, the MyStarSound® team offers the Pro Series line of RGB Video interconnects. Ideal for professional installations, or home entertainment usage, these hand-built assemblies feature 3 or 5 conductor, plenum or PVC cable, and your choice of either RCA or BNC connectors. Each conductor is individually jacketed, and each end is heat shrunk in standard colors. Gold Ends are optional, simply add a "G" after the part number. Standard lengths are listed below, custom lengths are available, just call for details.

3 conductor BNC	3 conductor RCA	5 conductor BNC	5 conductor RCA	Length
FRGB3-B-3	FRGB3-R-3	FRGB5-B-3	FRGB5-R-3	3 ft.
FRGB3-B-5	FRGB3-R-5	FRGB5-B-5	FRGB5-R-5	5 ft.
FRGB3-B-10	FRGB3-R-10	FRGB5-B-10	FRGB5-R-10	10 ft.
FRGB3-B-15	FRGB3-R-15	FRGB5-B-15	FRGB5-R-15	15 ft.
FRGB3-B-20	FRGB3-R-20	FRGB5-B-20	FRGB5-R-20	20 ft.
FRGB3-B-25	FRGB3-R-25	FRGB5-B-25	FRGB5-R-25	25 ft.



## VGA / SVGA CABLES

These cables are suitable for VGA/SVGA computer monitors, data projectors and other video displays. Transfers analog video signals and connect to 15-pin HD15 S/VGA jacks. Fully molded construction with ferrites. Build with super flexible satin black PVC jacket, Standard lengths listed below. Available with 3.5MM audio, call your MY StarSound representative for details.

Part Number	Length
FVGA15HD - 3	3 ft.
FVGA15HD - 6	6 ft.
FVGA15HD - 10	10 ft.
FVGA15HD - 15	15 ft.
FVGA15HD - 25	25 ft.
FVGA15HD - 50	50 ft.
FVGA15HD - 75	75 ft.
FVGA15HD - 100	100 ft.

## 2EZ - SVGA/XGA CABLES

Our 2EZ cables are designed for fast installation. Route the 2EZ through walls, conduit and ceilings using normal installation procedures without worry of damaging the connector. Just plug the male and female XLR connectors together and the installation is complete, no need for soldering. These cables are available in a CMP jacket for installations within plenum environments. Construction allows for easy pulling through 3/4" conduit that includes sweep 90 degree bends. The rugged XLR provides easy hookup and 360 degree strain relief to resist damage during installation.

NEW

### RESOLUTIONS:

- A. 800X600 (SVGA) Resolution at 200FT
- B. 1024X768 (XGA) Resolution at 150FT
- C. 1280X1024 (SXGA) Resolution at 100FT
- D. 1600X1200 (UXGA) Resolution at 50FT

### CONNECTOR OPTIONS:

- A. HD15 Connectors - MALE/FEMALE/BULKHEAD
- B. BNC Connectors - MALE/FEMALE/BULKHEAD
- C. RCA Connectors - MALE/FEMALE/BULKHEAD
- D. Combinations - RCA/BNC/S-Video
- E. Face plates available with feed-thru adapters 2EZ Cables can be factory equipped with a pulling grip and/or pulling eye.

Standard lengths are listed below. Custom lengths are available, call representative for details.

Part Number	Length
FPROEZ - 25	25 ft.
FPROEZ - 35	35 ft.
FPROEZ - 50	50 ft.
FPROEZ - 75	75 ft.
FPROEZ - 100	100 ft.
FPROEZ - 150	150 ft.
FPROEZ - 200	200 ft.

Add "PL" at the end of the part number for a Plenum jacketed cable.

To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)



VGA CABLES

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NEW

### HD-SDI CABLES

These HD-SDI cables are built with our USA made High definition 75 ohm RG6 Coax and 75 ohm rated BNC compression connectors. It has a 18 Gauge solid bare copper center conductor with a double shielded aluminum mylar 100% coverage and 95% braided tinned copper shield for maximum effectiveness at all frequencies. Foamed PE insulation which provides for a capacitance of 16.0 pF/ft and best possible impedance consistency. Standard lengths are listed below. Custom lengths are available, call for details.

Part Number	Length
FHSDSI - 3	3 ft.
FHSDSI - 6	6 ft.
FHSDSI - 10	10 ft.
FHSDSI - 15	15 ft.
FHSDSI - 25	25 ft.
FHSDSI - 50	50 ft.
FHSDSI - 75	75 ft.
FHSDSI - 100	100 ft.

### HDMI CABLES

Our HDMI products are the high quality industry standard (version 1.4) cables you have been looking for. Built to transmit high quality signals to accommodate HDTV, Blu-Ray, and the newest gaming systems. Stocked at various lengths, look no further because you have found the connection you've been looking for.

\*75ft and 100ft cables have built in signal repeaters

Part Number	Description
FHDMI - 1.4 - 03	3 ft. HDMI 1.4 M-M 1080p
FHDMI - 1.4 - 06	6 ft. HDMI 1.4 M-M 1080p
FHDMI - 1.4 - 10	10 ft. HDMI 1.4 M-M 1080p
FHDMI - 1.4 - 12	12 ft. HDMI 1.4 M-M 1080p
FHDMI - 1.4 - 15	15 ft. HDMI 1.4 M-M 1080p
FHDMI - 1.4 - 25	25 ft. HDMI 1.4 M-M 1080p
FHDMI - 1.4 - 50	50 ft. HDMI 1.4 M-M 1080p
FHDMI - 1.4 - 75	75 ft. HDMI 1.4 M-M 1080p
FHDMI - 1.4 - 100	100 ft. HDMI 1.4 M-M 1080p



HDMI

To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)

## WIRELESS CABLES

Even though we're talking wireless here, reliable cabling is still needed to get the signal from the source (Instrument) to the transmitter. MyStarSound® has the same pro quality cabling for such situations, using our best 24 gauge flexible-but-thin cabling and your choice of connectors for use with all brands of wireless equipment. Available in standard lengths with your choice of a straight or right angle connector on the instrument side, and a choice of connectors on the transmitter side to match the brand of wireless system used. Call your MyStarSound® rep today to get the right cable for the job!



## FLEX MESH

Our high quality Pro Series Microphone and instrument cables now are available with a protective and flexible mesh wrap for added durability and mobility, as well as quick and easy tracing in multiple cabling situations by using any one of up to ten different colors. Our shrink wrapped connector protectors allow for greater strength and reliability, and can be customized with your company logo or name. MyStarSound® cables are available in a variety of lengths, and a choice of connectors, including Neutrik and Amphenol. Custom cable lengths are available by special order, simply call your MyStarSound® rep for details and pricing.



## RG-174

For those situations where a coaxial patch cable is needed, and the standard RG58 type cables are too stiff and bulky, the new My Star RG 174 superlight coax assemblies are a fresh and lightweight alternative. Available in 50 ohm rating, and with your choice of BNC or RCA connectors. Standard lengths available; custom lengths can be ordered, call your Four Star Wire/ MyStarSound® sales representative for pricing.



WIRELESS CABLES  
FLEX MESH

RG-174

To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)

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## EXTENSION CORDS

The cable that is arguably the most-used on earth has to be the common AC extension cord. From that first show out in the garage, to the concert stage, there probably hasn't been a band gig in the world that didn't need several of them! Therefore, we proudly offer our own entertainment grade, heavy-duty versions good for any stage you're on. Constructed of 12 gauge, 3- conductor PVC-jacketed cable, these lifesavers are tough enough to withstand heels and wheels alike and are available in black only at standard lengths of 5 to 100 feet. Warranted for five years, call your MyStarSound® Representative to order.



## POWERCON

MyStar Sound powercon assemblies are second to none. We use a rubber jacketed 12-3c SJOOW heavy duty 300v power cable and Neutrik connectors. Custom built at any length, personalized heat shrink with customer name/logo, and a life time warranty. This is the last power cable you will ever need.

\* also offered in 14 AWG

Part Number	Description
FPOW - 123i0 - 10	12 - 3C Powercon In - Powercon Out 10 ft.
FPOW - 123i0 - 15	12 - 3C Powercon In - Powercon Out 15 ft.
FPOW - 123i0 - 20	12 - 3C Powercon In - Powercon Out 20 ft.
FPOW - 123i0 - 25	12 - 3C Powercon In - Powercon Out 25 ft.
FPOW - 123i0 - 50	12 - 3C Powercon In - Powercon Out 50 ft.
FPOW - 123i0 - 100	12 - 3C Powercon In - Powercon Out 100 ft.



### POWERCON IN (blue) - Edison Male

Part Number	Description
FPOW - 123iM - 10	12 - 3C Powercon In - 15A Edison Male 10 ft.
FPOW - 123iM - 15	12 - 3C Powercon In - 15A Edison Male 15 ft.
FPOW - 123iM - 20	12 - 3C Powercon In - 15A Edison Male 20 ft.
FPOW - 123iM - 25	12 - 3C Powercon In - 15A Edison Male 25 ft.
FPOW - 123iM - 50	12 - 3C Powercon In - 15A Edison Male 50 ft.
FPOW - 123iM - 100	12 - 3C Powercon In - 15A Edison Male 100 ft.

### POWERCON OUT (grey) - Edison Female

Part Number	Description
FPOW - 123OF - 10	12 - 3C Powercon Out - 15A Edison Female 10 ft.
FPOW - 123OF - 15	12 - 3C Powercon Out - 15A Edison Female 15 ft.
FPOW - 123OF - 20	12 - 3C Powercon Out - 15A Edison Female 20 ft.
FPOW - 123OF - 25	12 - 3C Powercon Out - 15A Edison Female 25 ft.
FPOW - 123OF - 50	12 - 3C Powercon Out - 15A Edison Female 50 ft.
FPOW - 123OF - 100	12 - 3C Powercon Out - 15A Edison Female 100 ft.



## CAM LOC CABLES

MY StarSound carries a full line of custom cable assemblies and temporary power products. Color code your Cam Loc assemblies and choose from a variety of different Cable types and sizes. Welding cable, Stage and Lighting cable (feeder), type W and more. Sizes range from #6 up to 4/O.

Call your MY StarSound representative for details on pricing, part numbers and specifications that will suite you for your application.

To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)

NEW

## FX-FLEX CABLE

Built to our own exacting specifications, we are truly excited to offer the new FxFlex Pro Audio and Lighting cable, a product that is far more flexible and durable than any other Socapex lighting cable currently on the market. Our FxFlex is a super flexible 19 conductor or 14 conductor, 12 gauge cable, capable of handling the AC current requirements of today's lighting systems, and can also work beautifully handling hi-current audio for onstage applications, such as multi-channel monitoring. Available in custom lengths, with your choice of connectors on either fan end, simply contact your Four Star Wire/MyStarSound® representative to let us build the perfect assembly for your own special application.



FX-FLEX CABLE

Part Number	Length
FSOC19 - 5	5 ft.
FSOC19 - 10	10 ft.
FSOC19 - 20	20 ft.
FSOC19 - 25	25 ft.
FSOC19 - 50	50 ft.
FSOC19 - 75	75 ft.
FSOC19 - 100	100 ft.
FSOC19 - 125	125 ft.
FSOC19 - 150	150 ft.

Part Number	Length
FSOC14 - 5	5 ft.
FSOC14 - 10	10 ft.
FSOC14 - 20	20 ft.
FSOC14 - 25	25 ft.
FSOC14 - 50	50 ft.
FSOC14 - 75	75 ft.
FSOC14 - 100	100 ft.
FSOC14 - 125	125 ft.
FSOC14 - 150	150 ft.

## DMX-LIGHTING CABLES

For the best results from your onstage DMX lighting system, we offer our MyStarSound® series of "PlexFlex" DMX cables for unmatched flexibility and durability in lighting control. Offering superior performance over the sometimes used XLR equipped microphone cable, our PlexFlex cables will upgrade the lighting rigs' operation noticeably. Available in 3 pin, 5 pin and even 4 pin versions, with Neutrik connectors and tough PVC jacketed wire, these cable assemblies are hand-built in our facility, and are available in standard lengths from 5 to 100 feet, as well as custom lengths to suit your individual needs. Always use the right tool for the job, and with MyStarSound® "PlexFlex" DMX cables in your lighting rig, you can rest assured that you and the audience will be getting the "Max" in performance!



DMX-LIGHTING CABLES

### DMX 3 - PIN CABLES

Part Number	Length
FPDMX3 - 3	3 ft.
FPDMX3 - 5	5 ft.
FPDMX3 - 10	10 ft.
FPDMX3 - 15	15 ft.
FPDMX3 - 20	20 ft.
FPDMX3 - 25	25 ft.
FPDMX3 - 30	30 ft.
FPDMX3 - 50	50 ft.
FPDMX3 - 100	100 ft.

### DMX 4 - PIN CABLES

Part Number	Length
FPDMX4 - 3	3 ft.
FPDMX4 - 5	5 ft.
FPDMX4 - 10	10 ft.
FPDMX4 - 15	15 ft.
FPDMX4 - 20	20 ft.
FPDMX4 - 25	25 ft.
FPDMX4 - 30	30 ft.
FPDMX4 - 50	50 ft.
FPDMX4 - 100	100 ft.

### DMX 5 - PIN CABLES

Part Number	Length
FPDMX5 - 3	3 ft.
FPDMX5 - 5	5 ft.
FPDMX5 - 10	10 ft.
FPDMX5 - 15	15 ft.
FPDMX5 - 20	20 ft.
FPDMX5 - 25	25 ft.
FPDMX5 - 30	30 ft.
FPDMX5 - 50	50 ft.
FPDMX5 - 100	100 ft.

Custom lengths are available as well. Call your sales representative for details.

To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)

## WALL PLATES/PANELS

For professional sound and video installations, Four Star Wire & Cable, Inc., offers single or multiple-gang wallplates for industrial, institutional, or residential use. Wallplates can be built with a wide variety of connectors; pictured below are several examples of the many combinations available. We offer three options of labeling; Laser-etched lettering for the perfect final touch to your system. Brushed Stainless Steel is our standard finish, and Brass, Black, and Aluminum finishes are also available. Due to the many different combinations of connectors, or for custom color needs, to order wallplates or 19" rackplate, simply call your MyStarSound® Account Representative at 1-877-789-1626.

Some of the connectors available...

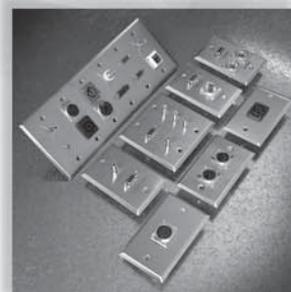
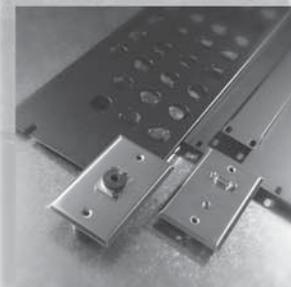
- 1/4" TRS-Locking Female
- BNC - (Feed-Through)
- XLR Male - D-Series (specify metal or plastic)
- XLR Male - P-Series (specify metal or plastic)
- XLR Female - D-Series (specify metal or plastic)
- XLR Female - P-Series (specify metal or plastic)
- Speakon Panel Mount (specify 4 or 8 contacts)
- S-Video
- RCA Female
- F Conn
- HD15
- DB9 / DB15 / DB25
- 3.5mm TRS
- DVI
- HDMI
- CAT5E/6 Jacks
- Display Port

For XLR connectors, a locking, or non-locking option is available, just specify which is appropriate for your needs when ordering. If you don't see what you need listed, please call and talk to your MyStarSound® Account Representative for a complete run-down of connectors available.

NEW

## RECESSED WALL PLATES

We now offer black powder coated aluminum wall plates, our standard size is 5" x 7". For more information on sizes and connector configurations please contact your MyStarSound sales representative.



WALLPLATES/PANELS

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## CONNECTORS

At Four Star Wire & Cable, Inc., we want you to know that we build the finest and most reliable cable assemblies, but we'd also like to let you know that we can be your best source for all your Audio, Video, Data transmission and power connector needs. Listed below are just some of the many brand name connectors that we keep in stock, we don't have space here to list all, so please call your MyStarSound® Account Representative at 1-877-789-1626 for an up-to-date connector inventory.



### CRIMP, SOLDER, COMPRESSION, SCREW TERM, FEED THRU

- RCA
- BNC
- XLR
- Phone / Data Plates, Plugs and Jacks (all categories)
- RJ11 / RJ45
- 1/4" Phone Plugs
- 3.5mm / 2.5mm Plugs and Jacks
- Circular Conn
- Midi
- Din Plugs
- Mini Din Plugs
- DB 9, 15, 25 Connectors
- Centronics
- HD15
- F-Conn
- Speakon Plugs and Jacks
- S-Video
- Banana
- Gender Changers
- Fiber Optics
- Electrical Products

### **PLUS**

**TOOLS, TIE WRAPS, HEAT SHRINK, MESH, PULL ROPE, INSTALL RODS, WIRE CADDYS, AND MANY MORE INSTALLATION PRODUCTS**



Amphenol

*Audio*



To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)

## BULK WIRE

Available for bulk purchase is the same high quality cable that is used in the construction of our Star Sound Audio Cables. All lengths are custom order; simply call us with any length request and it will be cut and rolled for you.



BULK WIRE

### INSTRUMENT CABLE

Part Number	Gauge	Conductors	Shielding
F201 INST	20awg	1-41 / 34str	Spiral – 95%
F201\1 INST	20awg	Dual 1-26 / 34str	Spiral – 79%

### MICROPHONE CABLE

Part Number	Gauge	Conductors	Shielding
F242 MIC	24awg	2-26 / 38str	Braided – 95%
F202 MIC	20awg	2-26 / 34str	Braided – 95%
F244 QUAD MIC	24awg	4-42 / 40str	Braided – 95%
F242 DIG MIC	24awg	2C-7 / 32str	Alum Polyester

### SPEAKER CABLE

Part Number	Gauge	Conductors	Jacket
F162	16awg	2-65 / 34str	Blk Rubber
F142	14awg	2-41 / 30str	Blk Rubber
F138	13awg	8-52 / 30str	Blk Rubber
F122	12awg	2-65 / 30str	Blk Rubber
F124	12awg	4-65 / 30str	Blk Rubber
F113	12awg	2-7x 24 / 34str	Clear Zip

### S-VIDEO CABLE

Part Number	Gauge	Conductors	Shielding
F302S-VID	30awg	2C-7 / 38str	90% TC Spiral

### DMX CABLE

Part Number	Gauge	Conductors	Shielding
F222DMX3P	22awg	2C-19 / 34str	90% TC Braid
F221PRDMX4P	22awg	2C-19 / 34str 14-2C	90% TC Braid
F222PRDMX5P	22awg	4C-19 / 34str	90% TC Braid

### SNAKE CABLE

Part Number	Gauge	Conductors	Shielding
F248PRSSNAKE	24awg	8PR 7 / 32str	100 % Foil
F2412PRSSNAKE	24awg	12PR 7 / 32str	100 % Foil
F2416PRSSNAKE	24awg	16PR 7 / 32str	100 % Foil
F2420PRSSNAKE	24awg	20PR 7 / 32str	100 % Foil
F2432PRSSNAKE	24awg	32PR 7 / 32str	100 % Foil
F2440PRSSNAKE	24awg	40PR 7 / 32str	100 % Foil
F2456PRSSNAKE	24awg	56PR 7 / 32str	100 % Foil

### FX FLEX CABLE

Part Number	Gauge	Conductors	Jacket
F1214-FXFLEX	12awg	19C 65 / 30str	Blk Rubber
F1219-FXFLEX	12awg	19C 65 / 30str	Blk Rubber

four star wire & cable inc., is a wholesale distributor of wire for more than just pro audio. If we can assist in meeting your needs for other wire and cable products, just give us a call and let us be your complete source.

To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)

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## BULK WIRE CONT:

### STAGE AND LIGHTING CABLE

Part Number	Gauge	Conductors	Jacket
F2SC - SL	#2	1C - 665/30 st	Blk Rubber
F2/OSC - SL	2/O	1C - 1330/30 str	Blk Rubber
F4SC- SL	#4	1C - 420/30 str	Blk Rubber
F4/OSC - SL	4/O	1c - 2109/30 str	Blk Rubber

### SOOW POWER CABLE

Part Number	Gauge	Conductors	Jacket
F1110	12 awg	3C-65/30 str 600V	Blk Rubber
F1105	14 awg	4C-26/30 str 600V	Blk Rubber
F1069	16 awg	5C-104/30 str 600V	Blk Rubber

### SJOOW POWER CABLE

Part Number	Gauge	Conductors	Jacket
F1139	12 awg	3C-65/30 str 600V	Blk Rubber
F1137	14 awg	4C-41/30 str 600V	Blk Rubber
F1135	16 awg	5C-26/30 str 600V	Blk Rubber

### HD / SDI CABLE

Part Number	Gauge	Conductors	Shielding
FAVBRG6HDTV	18 awg	1C-BC / 75 ohm RG6	95% TC Braid/Foilshield

### TACTICAL CAT5 E CABLE

Part Number	Gauge	Conductors	Jacket
F4C5-TACT	18 awg	4-24-4 Pairs	Thermoplastic Elastomer

### MOTOR CONTROL

Our motor control assemblies can be customized to meet your needs. Built with 16,14 or 12 awg cable and industry leading Ceep 7 connectors. Customer logo or any specific job labeling can be included on your cables heat shrink. Quick turn around and a lifetime warranty shouldn't steer you anywhere but our direction for your motor control assemblies.

Part Number	Length
FCEEP7 - 25MF	25ft.
FCEEP7 - 50MF	50ft.
FCEEP7 - 75MF	75ft.
FCEEP7 - 100MF	100ft.



BULK WIRE

NEW



## STANDARD TERMS AND CONDITIONS OF SALE

1. FOUR STAR WIRE & CABLE, INC. will hereafter be referred to as FSW.
2. All orders are subject to acceptance of General Offices, in Sterling Heights, Michigan
3. Prices shown on quotations or on acknowledgements of orders are FSW's prices in effect on the date the quotation is made or the order is acknowledged. Shipments will be billed and paid for FSW's price the date shipments are made. Unless otherwise specified, quotations are based on seller's standard commercial domestic packing. Stenographic and clerical errors are subject to correction. Prices are effective when issued and subject to change without notice. Michigan Law shall cover this transaction.
4. Delivery and shipment dates indicated on quotations or on acknowledgements of orders are estimates only and are not guaranteed. In the event that there are any delays in the deliveries, FSW shall not be liable therefore, and the buyer agrees to accept such causes including, but not restricted to, acts of God or of the public enemy, acts of the government in either it's sovereign or contractual capacity, fires, floods, epidemics, quarantine restrictions, strikes, freight embargoes, and unusually severe weather, FSW may cancel buyer's order, in whole or in part, without liability to either party.
5. Payment of each invoice whether or not such invoice covers the entire order shall be made in accordance with the terms of the invoice.
6. If the buyer fails to fulfill the terms of payment of any invoice or if the financial responsibility of the buyer shall become impaired or unsatisfactory assurances of buyer's credit standing are received by FSW. Where such acts or requirements of such governmental authority shall have been complied with, FSW also reserves the right in the case of any of the foregoing events to cancel the order, in such event the buyer shall compensate FSW for any commitments, obligations, expenditures, expenses and costs that FSW may have incurred in connection with the order. Each shipment by FSW shall be considered a separate transaction and if payment is not received within the periods specified herein, FSW may bring a separate suit to recover the contract price of each such shipment. Overdue invoices shall bear a service charge. Buyer agrees to pay FSW's cost of collection of overdue invoices, including reasonable attorney's fees.
7. FSW intends to supply cable in continuous lengths per spool or reel put-ups but cannot guarantee that each shipment will contain only continuous length material. If only continuous length material is required, the order must state this. Hook-up wires may be supplied in noncontinuous lengths with the lengths not indicated on the spool. Spools of teflon wire may contain more than one piece. Length may vary plus or minus 10% from length shown, all other lengths are exact.
- 8a. Special constructions and catalog variations represent specific factory production, are not off the shelf shipments and are noncancelable. FSW reserves the right to follow the wire industry practice of shipping within plus or minus 10% of the overall quantity ordered. In the case of special length requirements, and/or special constructions, 15% of the ordered lengths may be shipped in random length reels or spools.
- 8b. FSW will endeavor to make products available as ordered to meet buyer's requirements, but reserves the right to allot its production as it deems best. Buyer agrees that FSW shall not be liable or responsible to buyer to any extent upon failure to supply to buyer any amounts which may be agreed upon from time to time or making only part shipment against any order of buyer.
9. Products furnished hereunder shall be within tolerances, limits and sizes established by industry specifications.
10. FSW warrants that products delivered will be free from defects in material and workmanship. FSW makes no other warranty express or implied warranty or merchantability or fitness for use for a particular purpose which exceeds the foregoing warranty is hereby expressly disclaimed by FSW. Further, FSW shall not be liable for any consequential damages, loss or expenses arising in connection with the sale. Resale, use of or inability to use its products for any purpose whatsoever.
11. Claims of inoperative material must be made in writing within (30) days of delivery of catalog stock items and within ten (10) days of delivery of special constructions and/or catalog variations. Failure to give such notice within the specified time shall constitute and unqualified acceptance and waiver of all claims. FSW's liability and responsibility for inoperative products is specifically limited to the inoperative item or to credit toward the original billing. All replacements by FSW under the provisions of this clause shall be made free of charge, F.O.B. delivery point calls for in the original order. Products for which replacement has been made under the provisions of this clause shall become the property of FSW and shall be returned to FSW by the buyer, F.O.B. buyer's city, provided that FSW has first supplied the buyer with shipping instructions.
12. Under no circumstances are products to be returned to FSW without FSW'S written authorization and FSW reserves the right to scrap any unauthorized returns on a no credit basis. No product may be returned after 60 days after invoicing.
13. FSW shall not be liable for infringement of any patent domestic or foreign, arising out of the use or resale of the products sold hereunder. Further, if such products are manufactured by FSW in accordance with the buyer's instructions or specifications the buyer will indemnify and hold FSW harmless from all liability or expense of any nature or kind what so ever based on or arising out of any claim of infringement of any patent, domestic or foreign.
14. Prices do not include sales, use, excise or similar taxes in addition to the prices specified herein, the amount of any such present or future tax applicable to the sale, of the products hereunder, whether imposed by federal, state or local authorities shall be paid by the buyer.
15. Irrespective of who has paid for same, all tools, molds, dies or fixtures referred to in any quotation or order, shall become and remain the property of FSW. If buyer, for three (3) years does not order goods produced with such equipment, FSW may dispose of it.

**To Order Call: MI 1-877-789-1626, TN 1-877-853-8106  
or visit [mystarsound.com](http://mystarsound.com)**



## **CORPORATE HEADQUARTERS**

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STERLING HEIGHTS, MI 48313  
PHONE-586-254-0505  
FAX-586-268-3547  
TOLL FREE 1-877-789-1626**

## **REGIONAL LOCATIONS**

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1420 DONNELSON PIKE STE A-20  
NASHVILLE, TN 37217  
PHONE-615-467-0757  
FAX-615-467-0763  
TOLL FREE 1-877-853-8106**

**WEST BRANCH MICHIGAN  
1931 S M-33  
WEST BRANCH, MI 48661  
PHONE 989-404-7827  
TOLL FREE 1-877-853-8106**

**TECHNICAL SUPPORT 1-866-445-4630**